

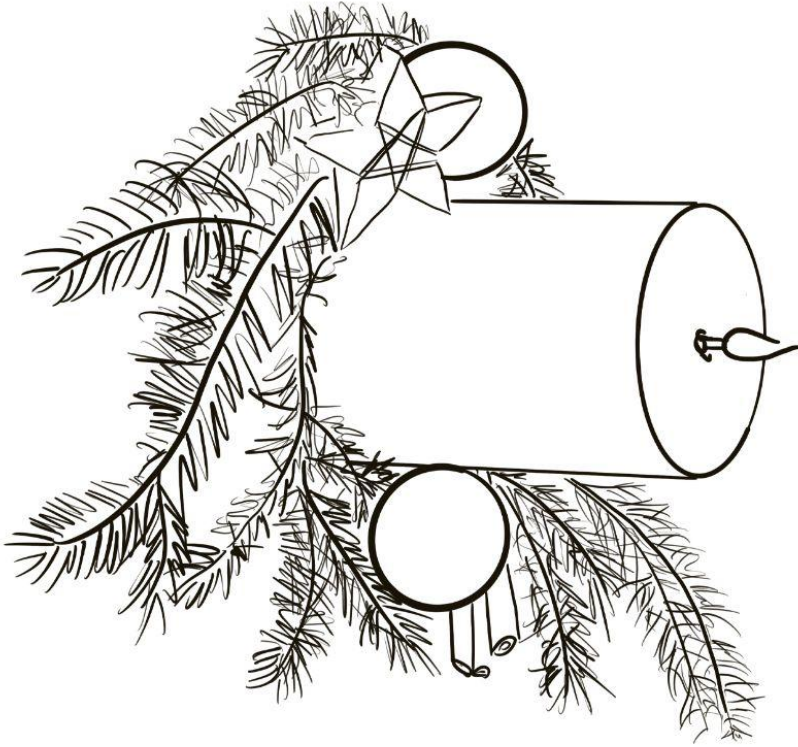
Advent: O Come All Ye Faithful
Free Printable for Bible Art Journaling



(Larger, full-page, or interleaved journaling size)

Advent: O Come All Ye Faithful Free Printable for Bible Art Journaling

(Illustrating Bible Column size)

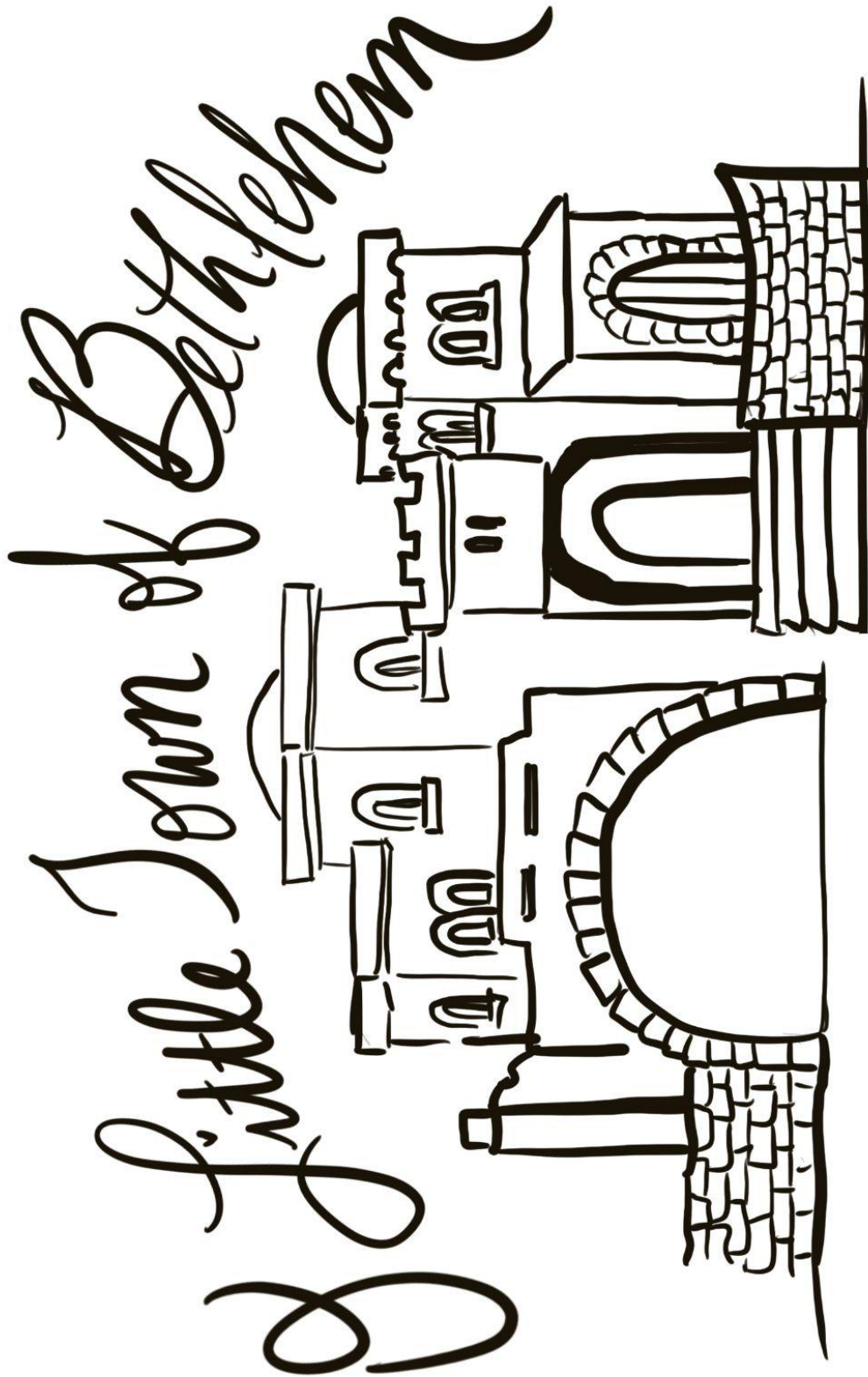


(2-inch journaling column #1)



(2-inch journaling column #2)

Advent: O Little Town of Bethlehem
Free Printable for Bible Art Journaling



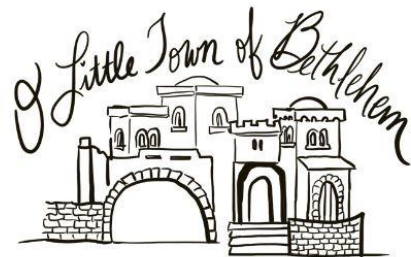
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Advent: O Little Town of Bethlehem Free Printable for Bible Art Journaling

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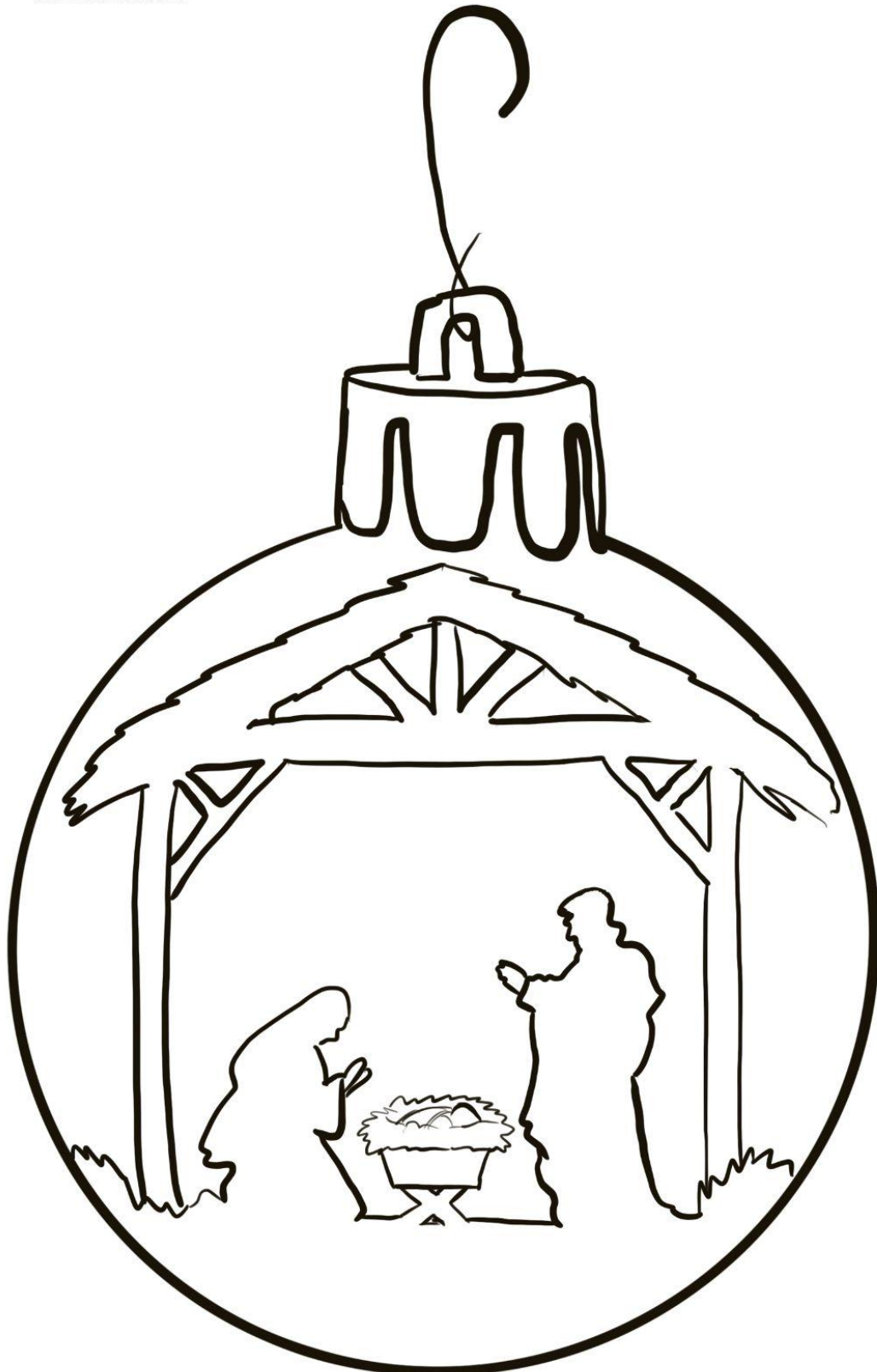


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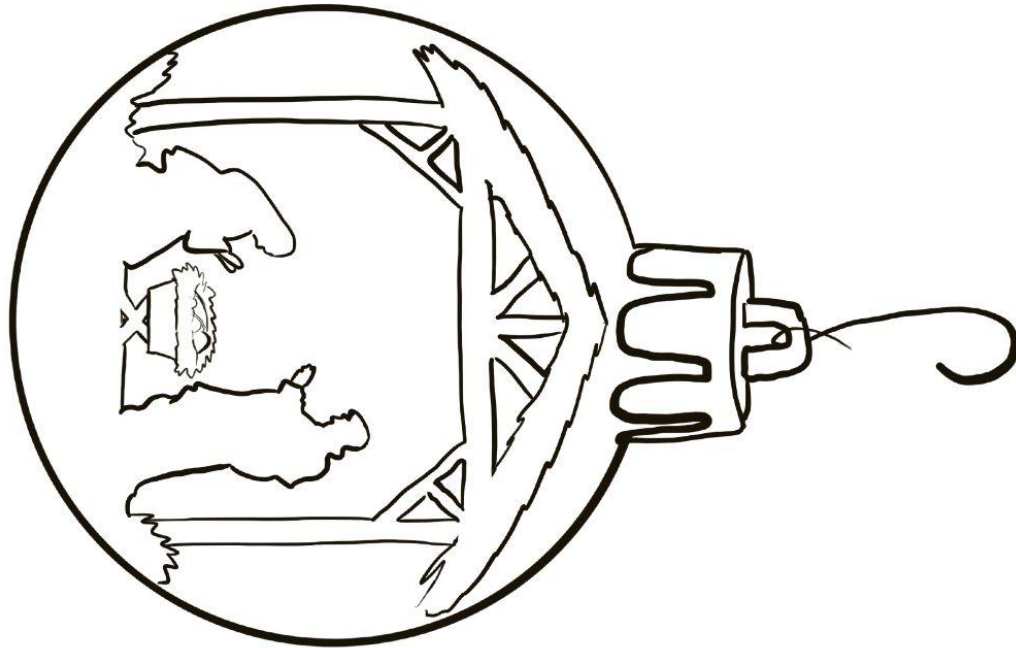
**Advent: O Come O Come Emmanuel
Free Printable for Bible Art Journaling**



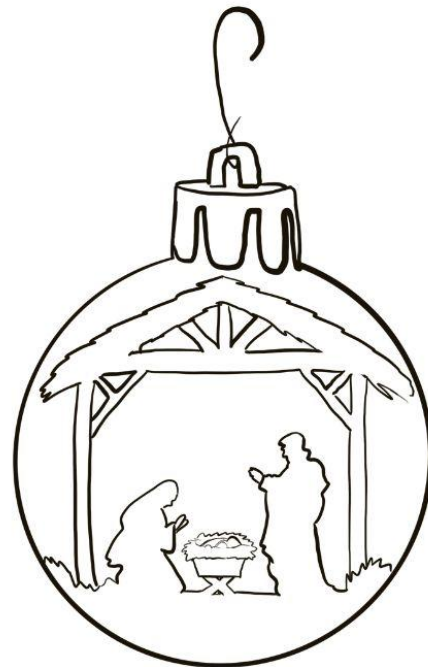
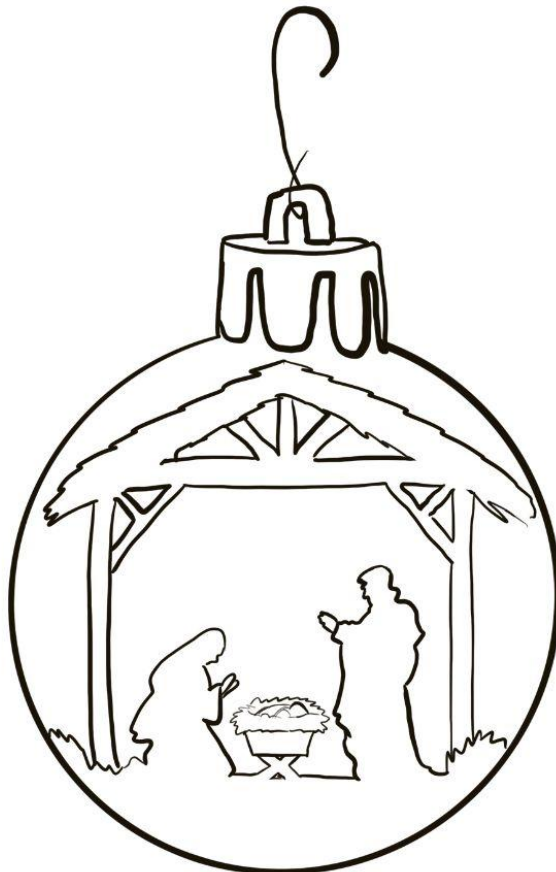
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Advent: O Come O Come Emmanuel Free Printable for Bible Art Journaling

(Illustrating Bible Column size)

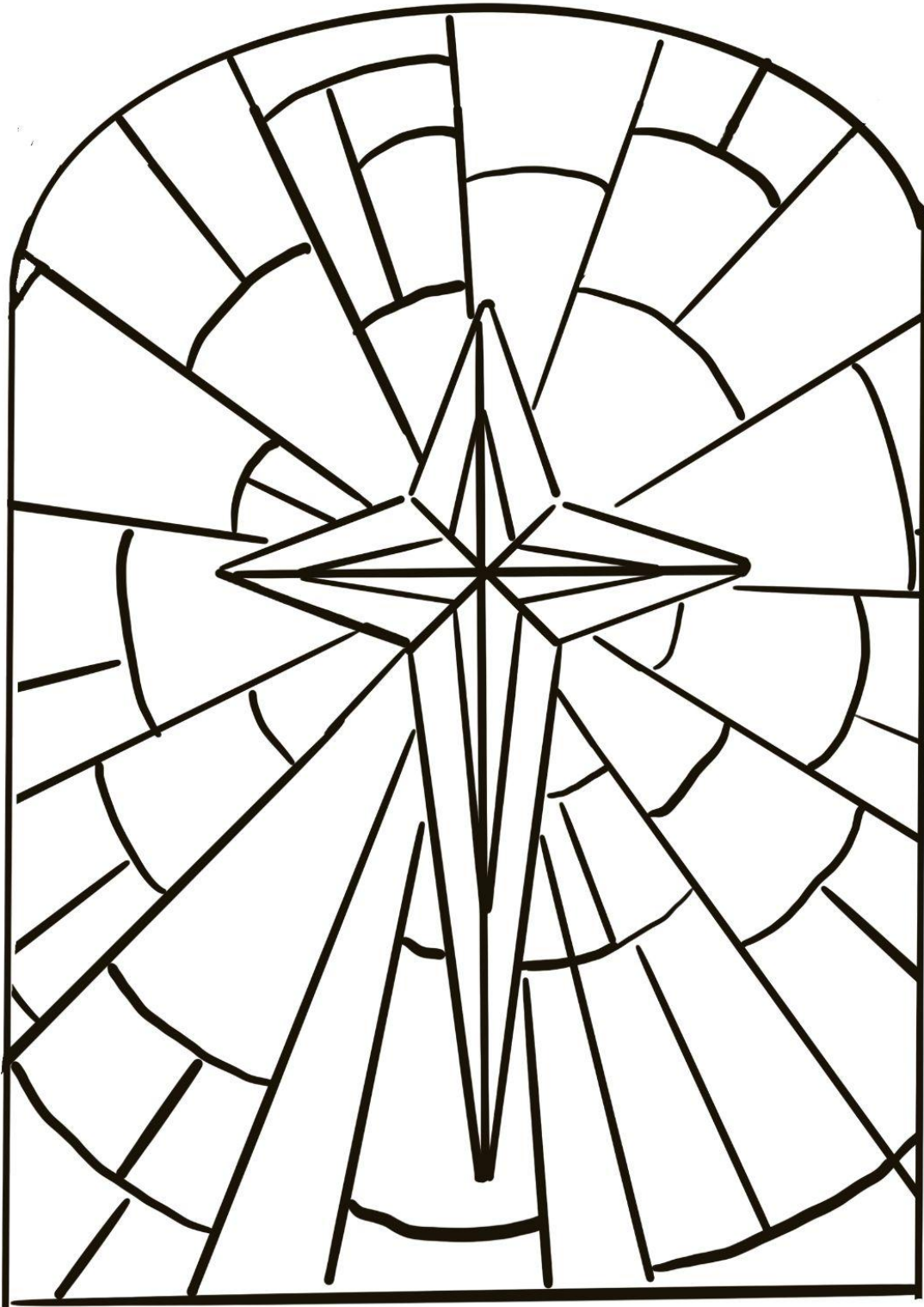


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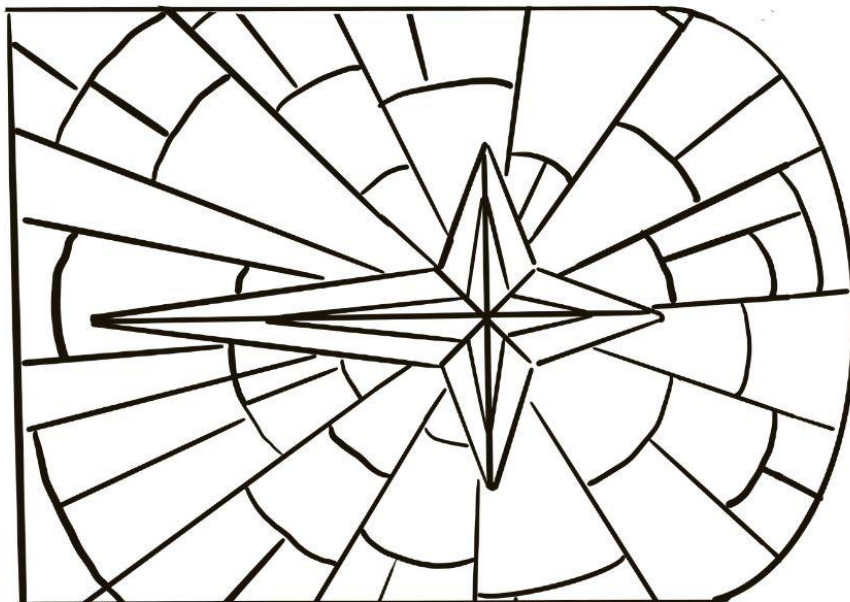
Advent: We Three Kings
Free Printable for Bible Art Journaling



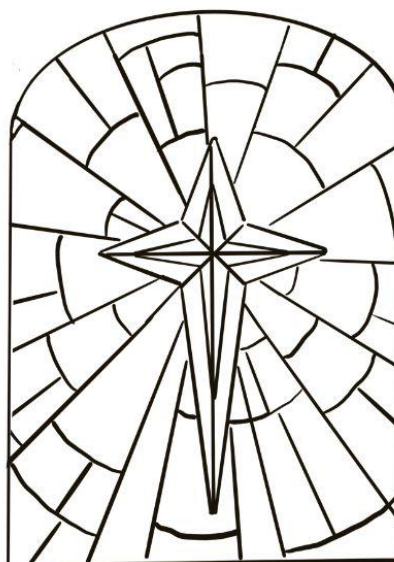
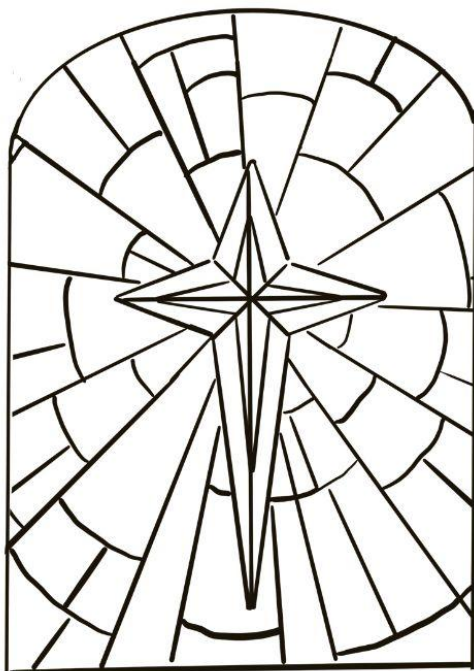
(Larger, full-page, or interleaved journaling size)

Advent: We Three Kings Free Printable for Bible Art Journaling

(Illustrating Bible Column size)



(2-inch journaling column #1)



(2-inch journaling column #2)

Advent: O Holy Night
Free Printable for Bible Art Journaling



(Larger, full-page, or interleaved journaling size)

Advent: O Holy Night

Free Printable for Bible Art Journaling

(Illustrating Bible Column size)



(2-inch journaling column #1)



(2-inch journaling column #2)

Christmas.

105 ADESTE FIDELES.

Anon.

1. O come, all ye faith - ful, Joy - ful and tri - um - phant, O come ye, O

come ye to Beth - le - hem: Come and be - hold Him

King of all the an - gels! O come, let us a - dore Him, O come, let

us a - dore Him, O come, let us a - dore Him, Christ the Lord.

2. ✕ Sing Alleluia, all ye choirs of angels;
O sing, all ye blissful ones of heav'n above;
Glory to God in the highest, glory!
O come, let us adore Him, Christ the Lord.

3. Yea, Lord, we greet Thee, born for our salvation;
O Jesus, to Thee be the glory giv'n:
Word of the Father, now in flesh appearing,
O come, let us adore Him, Christ the Lord!

"ADESTE FIDELES."
Tr. Anon.

No. XXVI.—O Little Town of Bethlehem.

♩ = 126.

1. O lit - tle town of Beth - le - hem, How still we see thee lie; A -

- bove thy deep and dreamless sleep, The si - lent stars go by; Yet

in thy dark streets shin - eth The ev - er - last - ing light; The

Org.

rit. a tempo.

hopes and fears of all the years Are met in thee to - night.

2 For Christ is born of Mary;
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth.

How silently, how silently
The wondrous gift is given;
So God imparts to human hearts
The blessings of His heaven.

No ear may hear His coming;
But in this world of sin, [still,
Where meek souls will receive Him
The dear Christ enters in.

4 O holy Child of Bethlehem,
Descend to us we pray;
Cast out our sin and enter in;
Be born in us to-day.
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord Emmanuel.

45 We three kings of Orient are.

mf

mf

1. We three kings of O - rient

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, also marked *mf*. The lyrics '1. We three kings of O - rient' are written below the upper staff.

mf

mf

are; Bear-ing gifts we tra-verse a - far Field and

The second system of music continues the melody. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics 'are; Bear-ing gifts we tra-verse a - far Field and' are written below the upper staff.

foun-tain, moor and mountain, Fol-low-ing yon - der star.

The third system of music continues the melody. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics 'foun-tain, moor and mountain, Fol-low-ing yon - der star.' are written below the upper staff.

CHORUS. *cres.* *ad lib. a tempo.*

ff

O Star of won - der, star of night, Star with

The fourth system of music begins the chorus. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics 'O Star of won - der, star of night, Star with' are written below the upper staff. The chorus is marked with a crescendo (*cres.*), *ad lib. a tempo.*, and a fortissimo (*ff*) dynamic.

roy - al beau - ty bright, West - ward lead - ing,

The fifth system of music continues the chorus. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics 'roy - al beau - ty bright, West - ward lead - ing,' are written below the upper staff.

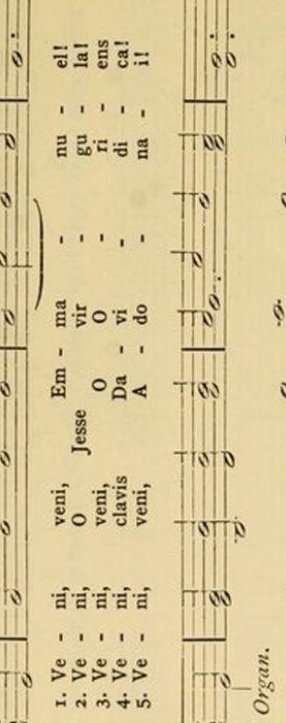
VENI EMMANUEL

French Missal
Melody of XIIIth Century

90 Six 8s.

Voices in unison to the Refrain.

Voices in unison to the Refrain.



1. Ve - ni,
2. Ve - ni,
3. Ve - ni,
4. Ve - ni,
5. Ve - ni,

Em - ma - gu - el!
Je - se O - vi - do,
Da - A -

Cap - Ex - Reg - Qui

Organ.

1. tivum solve
2. hostis tuos
3. vare nos ad
4. na reclude
5. populo in

Is un
ve cae
Si

ra - el,
gu - la,
ni - ens;
li - ca,
na - i

Qui gemit in ex -
De specu tuos
tis depelle
Fac iter tutum
Legem dedisti

The image shows a page from a musical score for 'Te Deum' by J. Haydn. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin, and the score includes a list of five verses at the bottom.

Lyrics:

1. i - li - o,
 2. tar - ta - ri
 3. ne - bu - las,
 4. su - pe - rum,
 5. ver - ti - ce,

Chorus:

Privatus et
 Educ, et
 Dirasque
 Et claude
 In majestate

Verse:

Fi - li - o:
 ba - ra - thri;
 te - nebras;
 in - fe - rum.
 glo - ri - ae.

ADVENT

REFRAIN.

REFRAIN.

The musical score for the Refrain is written on four staves. The first staff is a vocal line with lyrics: "Gau-de! Em - ma - - nu - el Nas -", "Re-joice! Em - man - u - el Shall". The second staff is a piano accompaniment line. The third and fourth staves are additional piano accompaniment lines. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a 4/4 time signature. The first staff has a treble clef and a key signature of one sharp. The second, third, and fourth staves have a bass clef and a key signature of one sharp. The first staff has a repeat sign at the end. The second, third, and fourth staves have a repeat sign at the end.

cetur
 come to
 pro
 te, O
 Is - - -
 Is - - -
 ra - el.
 ra - el.
 Amen.

91 Six 8s. (*Tunc, Veni Emmanuel*)

O come, O come, Emmanuel,
And ransom captive Israel
Disperse the gloomy clouds of night
And death's dark shadows put to flight.

That mourns in lonely exile here
Until the Son of God appear.—*Refrain.*

2 O come, Thou Rod of Jesse, free
Thine own from Satan's tyranny;
4 O come, Thou Key of David, come,
And open wide our heavenly home;
Make safe the way that leads on high
And close the path to misery.

From depths of hell Thy people save
And give them victory o'er the grave.

5 O come, O come, Thou Lord of might!
Who to Thy tribes on Sinai's height
In ancient times didst give the law,
In cloud and majesty and awe.

3 O come, Thou Day-Spring, come and cheer
Our spirits by Thine advent here.

J. M. NEALB

O Holy Night

Adolphe Charles Adams

O Ho - ly Night! The stars are bright-ly shi - ning, It is the
Led by the light of faith se - rene-ly beam - ing, With glow-ing
Tru - ly He taught us love for one a - noth - er, His law is

night of our dear Sav-iour's birth. — Long lay the world in sin and er - ror
hearts by His cra-dle we stand. — O - ver the world a star is sweet-ly
love and His gos-pel is peace. — Chains He shall break, the slave is our

pin - ning. Till He ap - peared and the soul felt its worth. —
gleam - ing, Now come the wise - men from O - ri - ent land. —
broth - er, And in His name all op - pres - sion shall cease. —

— A thrill of hope the wea - ry world re - joi - ces, For
— The King of kings lay thus in low - ly man - ger; In
— Sweet hymns of joy in grate-ful chor-us raise we, With